

# Inventory of Dr. Karen Mulhallen's Donation to the Modern Literature and Culture Research Centre

**Donated in October 2014**

**Total of 71 Books for the Modernism Collection**

**Appraised by Nick Drombolis, Letters Bookshop**

**Inventory Prepared by Clara Puton with Cameron Macdonald**

- Agee, James and Walker Evans. *Let Us Now Praise Famous Men: 1939-1941*. Boston and New York: Houghton Mifflin, 2011.
- Banham, Reyner. *Theory and Design in the First Machine Age*. Cambridge: MIT Press, 1960 and 1980.
- Barnes, Djuna. *Nightwood*. New York: New Directions, n.d.
- Beckett, Samuel. *Eh Joe and Other Writings*. London: Faber & Faber, 1967.
- Beckett, Samuel. *Endgame (1958)*. London: Faber & Faber, 1970.
- Beckett, Samuel. *Malone Dies*. New York: Grove Press, 1956.
- Beckett, Samuel. *Waiting for Godot*. New York: Grove Press, 1954.
- Bellamy, Edward. *Looking Backward: If Socialism Comes: 2000-1887*. London: W. Foulsham and Company, c.1887.
- Bennett, Arnold. *Literary Taste: How to Form It*. New York: George Doran CO., 1909. Hand printed.
- The Colophon: A Book Collector's Quarterly*. 4.1 (1936).
- The Colophon: A Book Collector's Quarterly*. 1.2 (1936).
- The Colophon: A Book Collector's Quarterly*. Part 11 (1932).
- The Colophon: A Book Collector's Quarterly*. Part 6 (1931).
- Crane, Stephen. *Maggie and Other Stories*. New York: Washington Square Press, 1967.
- Crane, Stephen. *The Red Badge of Courage*. New York: WW Norton, 1962.
- Darling, Sharon. *Chicago Furniture, Art Craft and Industry: 1883-1983*. New York: Norton, 1984.
- Ellman, Richard and Charles Feidelson, Jr. *The Modern Tradition, Backgrounds of Modern Literature*. New York: Oxford University Press, 1956.
- Figes, Orlando. *A People's Tragedy: The Russian Revolution: 1891-1924*. N.p.: Penguin, 1998.
- Huxley, Julian and Ludwig Koch. *Animal Language*. London: Country Life, 1938. Includes two 78 records with animal calls recorded in 1937/8; first mammal sound book in English.
- Ibsen, Henrik. *Four Major Plays*. New York: Signet, 1992.
- James, Henry. *A Small Boy and Others: A Memoir*. New York: Charles Scribner's Sons, n.d.
- James, Henry. *Americans in Europe: Selected Tales of Henry James*. N.p.: n.pub., n.d.
- James, Henry. *Daisy Miller and an International Episode*. New York: Harper Brothers, 1892. Limited edition with 101 illustrations bound in vellum.

- James, Henry. *Great Short Works of Henry James*. New York: Harper and Row, 1966.
- James, Henry. *The Ambassadors*. New York: Holt Rhinehart and Winston, 1961.
- James, Henry. *The American*. New York: Holt Rhinehart and Winston, 1962.
- James, Henry. *The Bostonians*. New York: Modern Library, 1956.
- James, Henry. *The Portrait of a Lady*. New York: Modern Library, 1951.
- James, Henry. *The Turn of the Screw*. London & Glasgow: Collins, 1961.
- James, Henry. *The Wings of the Dove*. New York: Modern Library, n.d.
- James, Henry. *Washington Square and Daisy Miller*. New York: Harper and Brothers, 1956.
- Joyce, James. *Dubliners*. N.p.: Penguin, 1971.
- Joyce, James. *Exiles*. London: New English Library, 1962.
- Joyce, James. *Portrait of the Artists as a Young Man*. London: Heinemann, 1967.
- Joyce, James. *Stephen Hero*. New York: New Directions, 1963.
- Joyce, James. *The Critical Writings*. New York: Viking Press, 1964.
- Joyce, James. *The Dead: Case Studies in Contemporary Criticism*. Boston: St. Martin's, 1994.
- Kafka, Franz. *Das Urteil*. Frankfurt: Fischer Bucherei, 1957.
- Kafka, Franz. *The Trial*. New York: Modern Library, 1964.
- Larwood, Jacob. *Theatrical Anecdotes*. London: Chatto & Windus, 1882.
- Lawrence, D.H. *Aaron's Rod*. New York: Viking, 1961.
- Lawrence, D.H. *Apocalypse*. New York: Viking, 1966.
- Lawrence, D.H. *England, My England and Other Stories*. London: Phoenix, 1988.
- Lawrence, D.H. *England, My England and Other Stories*. N.p.: Penguin, 1995.
- Lawrence, D.H. *England, My England*. N.p.: Penguin, 1973.
- Lawrence, D.H. *Kangaroo*. N.p.: Penguin, 1954.
- Lawrence, D.H. *Lady Chatterley's Lover*. The Hague: William Heinemann, 1956.
- Lawrence, D.H. *Psychoanalysis and the Unconscious*. New York: Viking, 1960.
- Lawrence, D.H. *Selected Letters*. N.p.: Penguin, 1956.
- Lawrence, D.H. *Studies on Classic American Literature*. New York: Viking, 1964.
- Lawrence, D.H. *The Complete Short Stories: Volume One*. New York: Viking, 1962.
- Lawrence, D.H. *The Complete Short Stories: Volume Two*. New York: Viking, 1961.
- Lawrence, D.H. *The Rainbow*. New York: Modern Library, 1915.
- Millin, Sarah Gertrude. *Mary Glenn*. N.p.: Grosset & Dunlap, 1927.
- Proust, Marcel. *In Search of Lost Time*. New York: Modern Library, 1993. (Volumes 5 and 6)
- Remarque, Erich Maria. *All Quiet on the Western Front*. Boston: Little Brown, 1929. First American Edition.
- Roussel, Raymond. *Impressions of Africa: A Novel*. Berkeley and Los Angeles: University of California Press, 1967.
- Saint-Exupéry, Antoine de. *Wind, Sand and Stars*. Toronto: J.M. Dent, 1953.
- Schreiner, Olive. *Dreams*. Boston: Little Brown, 1919.
- Schreiner, Olive. *Dreams*. London: T. Fisher Unwin, 1891.
- Schreiner, Olive. *Dreams*. New York: Little Leather Corporation, n.d.
- Schreiner, Olive. *Undine*. London: Ernest Benn, 1929.
- Solzhenitsyn, Aleksandr. *The First Circle*. New York: Bantam, 1969.
- Solzhenitsyn, George Lukas. London: Merlin Press, n.d.

- Wharton, Edith. *Old New York: New Year's Day (The Seventies)*. 1st ed. New York: D. Appelton & Co., 1912.
- Wharton, Edith. *The House of Mirth*. N.p.: n.pub., 1987?.
- Wharton, Edith. *The Reef*. New York: D. Appelton & Co., 1912.
- Wilder, Thornton. *The Merchant of Yonkers: A Farce in Four Acts*. New York and London: Harper & Brothers Publishers, 1939.
- Wilson, Edmund. *Axel's Castle: A Study in the Imaginative Literature of 1870-1930*. New York: Charles Scribner's Sons, n.d.
- Wolfe, Thomas. *The Letters of Thomas Wolfe: 1908-1938*. New York: Charles Scribner's Sons, 1956.
- Woolf, Virginia. *A Room of One's Own*. London: Penguin, 1928.