

Dr. KAREN MULHALLEN
LIST OF ITEMS FOR DONATION
TO
THE MODERN LITERATURE AND CULTURE RESEARCH CENTRE
RYERSON UNIVERSITY
OCTOBER 2013

FASHION

1. Maroon Ostrich Plume Short Cape with grosgrain ribbon closing.
Cape is lined in matching maroon silk crepe. The cape comes with a matching ostrich Plume Fascinator. Early 20th century. Excellent condition.
2. Pink silk (crepe de chine?) elaborately fringed robe with self belt. Robe is decorated with appliqued roses in the same material. 1920s. Excellent Condition.
3. Four Beaded Purses. Early 20th century. Each in Excellent Condition.
 - a) White and gold beaded purse with floral motifs, with beaded back strap and a closing;
 - b) Handmade silver and beaded purse on white satin with rhinestone closure and chain. Marked: *Made in France*;
 - c) Small white and gold beaded purse with stylized floral motifs. Zipper closing and beaded back strap, late 1920s early 1930s
 - d) Green beaded and crocheted clutch style purse. Marked: *Made in Italy*.
4. Two Beaded Pearl Collars, 1930s and 1940s. Each in Excellent Condition.
 - a) Silver metal crocheted collar with beads on a velvet ground. Long metal ties for fastening;
 - b) Overall pearl beaded collar on a cream satin ground with a hook fastening at the front.

Karen Mulhallen Donation/ MLCRC/October 2013

OBJETS DE VIRTU

Anton Chotka (Austrian, 1875-1925)

Cold Painted Bronze figural lamp.
circa 1900. Cast as an Arab merchant holding a carpet in a carpet canopy .
Marked: *Made in Austria.*

Condition: Good Working Order.

Height 10 in; Width 6 in.

[A similar lamp sold at Bonham's New York, December 2012 for US \$ 8,888]

EIGHTEEN EARLY TWENTIETH CENTURY CAST GLASS INKWELLS

Countries of origin are cast in the glass on several of them and include England, and America. Two patent stamps of 1912. Types and colour of glass and decoration and scale vary among the 18 pieces. All in Good Condition, no chips or cracks, (with one exception of a tiny chip on the inner lip of the inkwell).

a) Nine double ink wells in various types of glass and sizes including pen and quill and nib holders, some double or triple tiered shelves.

b) Nine single inkwells.: two of them with glass lids ,and one of them with a special ceramic and metal ink pot .

a) **Double ink wells:**

1.**Sengbusch**, width 8 ½ inches by 5 ¾ inches deep

2.**170 Paragon Pat.Oct.8.1912** 9 ½ by 5 ½

3. 8 by 5

4. 7 ¾ by 5 ¾

5. 8 by 5

6. 7 by 5 ¼ **PAT OCT 8 1912**

7. 7 by 5 **3039 MADE IN ENGLAND**

8. 8 by 5

9.8 by 5

b) **Single ink wells:**

1. 2 ½ by 2 ½
2. 2 ¼ by 2 ¼
3. 2 5/8 by 2 5/8
4. 3 ¼ by 3 ¼
5. 3 ¼ by 3 ¼
6. 3 ½ by 3 ½ **Yukon No. 1 Pat. APPLD FOR MADE IN USA**
7. 4 ¼ by **3 NO 15-D**
8. 2 ½ by 2 ½ with a pinwheel glass round top
9. 2 ¾ by 2 ¾ with a square waffle pattern glass top

ONE ART NOUVEAU (1890-1910) PEWTER PEN and NIB WITH CAST FLORAL DECORATION ON STEM

(Purchased in Venice, Italy, 2000) Excellent Condition.