







Item Number	Item Description	Item Image
2	<p>Japanese printed silk crepe kimono in peach and white silk, circa 1920's</p> <p>AM: This kimono represents the cultural appropriation (ie: Japonisme) in fashion that was popular in the 1920s. Though it is an authentic kimono, the colours and print are very representative of Western style. It is a great blend of East and West.</p>	

7	<p>Edwardian cotton bathrobe with white trim and white crewel work of leaves and butterflies. Made in England</p> <p>AM: Examples of fashions that are for personal use are a great way to get in the mind of its wearer. This bathing costume would not have been seen by many people, yet the detail is beautiful.</p>	
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9	<p>Black crepe velvet dress with velvet cuffs, collar and U-shaped hip detail and zipper closure at center back, 1930's</p> <p>AM: the 1930s represents an interesting time in fashion, due to the Depression, and WWII on the horizon. Velvet is a fabric that cannot be cut creatively to conserve fabric, because of the nap. A velvet dress represents extravagant excess in a time of economic and political upheaval.</p>	
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<p>10</p>	<p>Pink patterned day dress with elaborate pocket ruching and large pearl buttons, late 30's-early 40's</p> <p>AM: This is a quintessential dress of the late 1930's.</p>	
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<p>13</p>	<p>Pair of marcasite shoe buckles with black satin ribbons and elastics</p> <p>AM: Small accessories, like shoe buckles, are often over-looked in the study of fashion.</p>	
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<p>12</p>	<p>Black silk velvet gown, heavily beaded with floral beaded border and jets on capped sleeves and neck, 1920-1930's?</p> <p>AM: The simple cut of this dress is offset by the gorgeous embroidery and bead work, which is a popular theme in 1920s dress.</p>	
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Long strapless silk black crepe beaded gown with jet tasseled flower on camisole top, 1920's

AM: It's easy to imagine this dress shimmying in a jazz club, the swags of beads on the skirt, shaking with movement. Sleeveless and slinky, this dress was for a modern woman in the 1920s.

