



MLC | PUBZ: WRITING & PUBLISHING ZONE

A HANDBOOK 2014

Modern Literature and Culture Research Centre

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TO PUBZ MEMBERS

To PUBZ Members

MODERN LITERATURE AND CULTURE (MLC) RESEARCH CENTRE

Established in 2005, the Canada Research Chair Program in Modern Literature and Culture is housed in the Faculty of Arts at Ryerson University. The Centre is directed by Irene Gammel (Ph.D., FRSC), Canada Research Chair (Tier I).

The research conducted in the MLC Research Center focuses on the early twentieth-century modern literature and culture within a broad range of topics such as avant-garde literature and art, salon culture, visual culture, Modernism, including Canadian Modernism, modernist biography and life writing. Researchers in residence also investigate popular literary expressions, in particular the Canadian icon L. M. Montgomery, the role of nostalgic expressions during the modern era, as well as contributing to preservation of Canadian women's cultural heritage. The Centre's mandate is also to make research available to both the scholarly and the general public through exhibitions, publications, and outreach events.

MLC | PUBZ: WRITING AND PUBLISHING ZONE

The MLC Research Centre has launched a Writing and Publishing Zone (PUBZ) since May 2013. While Dr. Gammel oversees the group and provides mentorship, this is largely an MLC student-driven group, organized and moderated by graduate students with the involvement and advisement of post-doctoral MLC research team members.

Administered by the MLC Research Centre team as part of Dr. Gammel's mandate to train the next generation of highly skilled academic scholars, PUBZ provides peer-support for the preparation of dissertations, theses, MRPs, conference papers, journal articles, and scholarly books. In line with Ryerson University's student-driven experiential zone education, the goal is to provide MLC team members and other interested students and scholars with a forum for honing skills in research, writing and publishing, and offer support for the preparation of publishable scholarship.

SELECTED PUBZ WORKSHOP TOPICS

Selected PUBZ Workshop Topics

Presenter	Title
Barbara Postema, PhD	“Getting It Out There” — The Theory of Publishing in Journals
Catherine Russell, MA	“Excremental Surrealism” — Adapting a Thesis Chapter into a Journal Article
Laura Berger, MA	“Academic Cupcakes” — Practicalities of Writing a Book Review
Stephen Broomer, ABD	“Art to End All Art” — Conference Presentation in Practice
Jason Wang, MA	“Metrosexuality: a Critical Lens to Urban Modernity” — Researching and Writing an MRP
Amy Smith, BA	“Political Economy of Communications in a Canadian Context” — Developing MRP Research Proposal
Esther Berry, PhD	“Imperial Remains in Global Trade” — A Journey from Dissertation to Monograph
Emma Doran, ABD	“Theorizing Empathy in Dance Reviews” — Integrating Archival Sources and the Dissertation Writing Process

PUBZ OPERATION

PUBZ Operation

TIME

5:30 PM – 7:00 PM

LOCATION

MLC Research and Innovation Zone (RIZ)
Ground Floor, 111 Gerrard Street East, Toronto

FREQUENCY

Monthly (Second Tuesdays)

PARTICIPATION

RSVP in advance to admin@ryerson.ca

TENTATIVE AGENDA

ITEM	SPEAKER	TIME ALLOTTED
Welcome and Introduction	Moderator	2 - 3 mins
Major Presentation	Presenter	25 - 35 mins
Discussion and Workshop	Plenum discussion	25 - 35 mins
Other Business		5 - 10 mins
Adjournment		2 - 3 mins

STEERING TEAM

Steering Team

IRENE GAMMEL, PHD
MLC DIRECTOR



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SENIOR ADVISORS

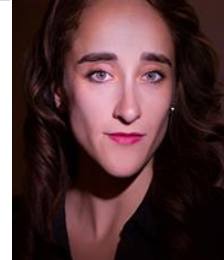
Senior Advisors

BARBARA POSTEMA, PHD
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STEPHEN BROOMER, ABD
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CONTACT INFORMATION

Contact Information



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www.ryerson.ca/mlc

www.facebook.com/MLCRC

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HOURS OF OPERATION

10:00 AM – 5:00 PM, Monday – Friday

Closed Saturday & Sunday