



# CURATING SOCIAL CHANGE

---

Graduate Symposium on  
Exhibition, Curation, and Literary Cultures

---

JUNE 16, 2021  
2:00 PM - 6:00 PM

# PROGRAM

## **WELCOMING REMARKS**

---

2:00 - 2:05 PM

## **OPENING KEYNOTE**

---

2:05 - 2:40 PM

Caricature and National Character:

The United States at War

**Christopher Gilbert, Assumption University**

## **CULTURAL UPHEAVAL & RECONSTRUCTIONS**

---

2:50 - 3:50 PM

New York Dada and Social Change:

An Intersectional Approach

**Esmée Colbourne**

Social and Cultural Change at Sylvia Beach's

Shakespeare & Company

**Caitlyn Ng**

(Pre)Feminist Art Praxis:

The Stettheimer Salon and Socially Engaged Resistance

**Katie Huckson**

Culture and Aesthetic Shifts at 27 Rue de Fleurus:

The Gertrude Stein Salon

**Nikole McGregor**

## **AESTHETICS OF SOCIAL (DIS)ORDER**

---

4:00 - 5:00 PM

Portable Museums, Corporality, and Social Change:

Curating the Dada Baroness Elsa

**Natalie Ilisley**

Western Art Institutions, Indigeneity, and Social Change:

The Case of George Hunt and Franz Boas

**Shanice Wolters**

Apocalypse:

Art Making and Music in a Perpetual End of the World

**Oyindamola Esho**

Performing the Personal Archive:

The Pandemic, Social Change, and Documentary Video Art

**Amy Siegel**

## **CLOSING KEYNOTE**

---

5:10 - 5:50 PM

How to Make Art at the End of the World:

A Manifesto for Research-Creation

**Natalie Loveless, University of Alberta**

## **BOOK GIVEAWAY**

---

5:50 - 5:55 PM

## **CLOSING REMARKS**

---

5:55 - 6:00 PM

## EVENT PLANNING

Logistics and Technology Support: Nikole McGregor & Caitlyn Ng

Communication and Liaison: Esmée Colbourne & Natalie Ilsley

Stakeholder Engagement: Amy Siegel & Shanice Wolters

Symposium Moderators: Oyindamola Esho & Katie Huckson

## THANKS

We thank the following without whom this symposium would not have been possible: the MA and PhD students in *CC8836/CMCT 6135 Selected Topics in Media and Culture: Exhibition, Curation, and Literary Cultures*; Irene Gammel for her care, passion, and stewardship; Jason Wang and Cameron MacDonald for their logistics and planning; Allison Kinahan and Lauren Seto for their assistance with communication. We thank Georgiana Uhlyarik, Fredrik S. Eaton Curator at the Art Gallery of Ontario, for giving a passionate and insightful guest lecture in the course. We especially thank Christopher Gilbert and Natalie Loveless for their time and intellectual generosity in delivering keynote remarks at this symposium.



[mlc.ryerson.ca](http://mlc.ryerson.ca)



[adminmlc@ryerson.ca](mailto:adminmlc@ryerson.ca)



[@MLC\\_Research](https://twitter.com/MLC_Research)

