



## memento mori

a media work by dan browne

2012 | 28 minutes | Canada | HD Video | colour | sound

*A meditation on death, mediated by a lifetime of images.*

“A man sets out to draw the world. As the years go by, he peoples a space with images of provinces, kingdoms, mountains, bays, ships, islands, fishes, rooms, instruments, stars, horses, and individuals. A short time before he dies, he discovers that the patent labyrinth of lines traces the lineaments of his own face.” — J.L. Borges

Credits:

Image and sound – Dan Browne

Additional sound – Dan Driscoll, Steve Richman

Sound mastering – Matt Smith

**\* WINNER: Jury Prize – Best Canadian Work, WNDX Festival 2012 \***

Upcoming screenings:

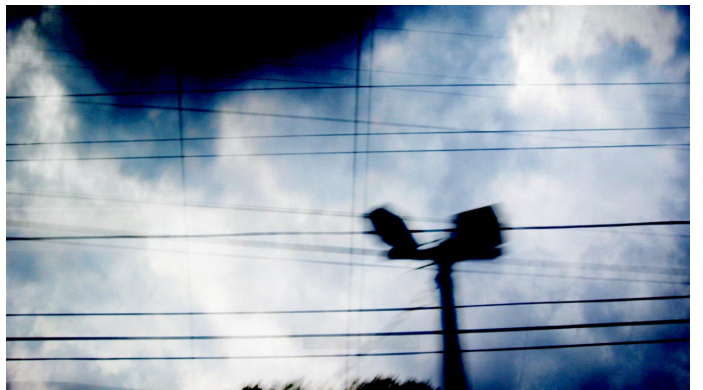
September 27<sup>th</sup> 2012 – “The Memory Palace” at WNDX Festival (Winnipeg, MB)

Winter 2012 (Date/location TBA) – Loop Collective Retrospective (Toronto, ON)

January 7<sup>th</sup> – February 1<sup>st</sup> – “Superimposition” at Ryerson Gallery (80 Spadina Ave., Toronto, ON)

[www.mementomorifilm.com](http://www.mementomorifilm.com)

for screening and press inquiries, contact [safetydpt@gmail.com](mailto:safetydpt@gmail.com)



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