

Monday, 22 November 2010

P R E S S R E L E A S E

**Ryerson and York Students Present Six Installations Celebrating
Modernist Salon Culture, An Exhibition and Vernissage**

Event: An Invitation to a Modernist Soiree: Six Installations Celebrating Modernist Salon Culture
Date: Monday, November 29, 2010
Time: 5:00 - 7:00 pm
Location: Modern Literature and Culture Research Centre
111 Gerrard St. E., 3rd Floor, Room 354

Ryerson University – Toronto, Ontario - “An Invitation to a Modernist Soiree: Six Installations Celebrating Modernist Salon Culture” is an exhibition organized by the graduate students in Communication and Culture 8829: Modernist Literary Circles: A Cultural Approach, under the mentorship of Dr. Irene Gammel. The goal of the exhibition is to showcase the innovative art-making and forms of social community active among the modernist soirees of the early 20th Century.

The exhibition calls upon such memorable figures as Man Ray, Gertrude Stein and Beatrice Wood. Through each of its six installations, the exhibition explores a variety of forms, including the livre d’artiste, the rayograph, the salon portrait, and the power of conversation in challenging traditional concepts of artistic representation and identity. The exhibition is complemented by five original costumes, showing the evolution of evening fashion from 1905 to 1930, provided by Ryerson School of Fashion faculty member Kathy Cleaver.

The exhibit runs November 29 – January 30, 2011. If you would like to attend its official opening, please RSVP before Wednesday, November 24 to admin@mlc.ryerson.ca or 416-979-5000 ext. 7668.

To arrange for interviews or to request high-resolution images for publication, please contact Aimee Roy at roya03@gmail.com or 416-707-8750.