

2010 List of Publications
Modern Literature and Culture Research Centre

Scholarly Books

Braun, Marta. *Eadweard Muybridge*. London: Reaktion Press, 2010.

Elder, Bruce. *Harmony And Dissent: Film and Avant-garde Art Movements in the Early Twentieth Century*. Paperback Edition. Waterloo: WLU Press, 2010.

Gammel, Irene, and Suzanne Zelazo, eds. *Body Sweats: The Uncensored Writings of Elsa von Freytag-Loringhoven*. Cambridge: MIT Press (Forthcoming October 2011).

---, eds. *Crystal Flowers: Poetry and a Libretto by Florine Stettheimer*. Toronto: BookThug, 2010.

Gammel, Irene, and Benjamin Lefebvre, eds. *Anne's World: A New Century of Anne of Green Gables*. Toronto: University of Toronto Press, 2010.

Mulhallen, Karen, ed. *Blake In Our Time, Essays in Honour of G. E. Bentley Jr.* Toronto: University of Toronto Press, 2010.

---. *Remember Me! Blake In Our Time A Keepsake Book In Celebration of An Exhibition and Symposium on the Life and Art of William Blake (1757-1827)*. Toronto: Victoria University Library, 2010.

Trade Editions

Montgomery, L.M. *The Blythes Are Quoted*. Ed. Benjamin Lefebvre. Toronto: Penguin Canada, 2010. Paperback edition.

Montgomery, L.M. *Rilla of Ingleside*. Ed. Benjamin Lefebvre and Andrea McKenzie. Toronto: Viking Canada, 2010.

Scholarly Articles & Chapters (Peer-reviewed)

Canton, Kimberly Fairbrother. "Opera as Translation: Ezra Pound's *Le Testament*." *University of Toronto Quarterly* 79.4 (2010): 941-57.

Elder, Bruce. "On Being a Modern Poet." In *Rereading, Rewriting, Remaking*. Eds. Leslie Boldt-Irons, et al. New York: Peter Lang, 2010. 175-86.

Gammel, Irene. "Afterword: The Mystery of Maud's Death." *Looking for Anne: How L.M. Montgomery Dreamed Up a Literary Classic*. Toronto: Key Porter Books, 2010. 258-70.

---. "Embodied Landscape Aesthetics in *Anne of Green Gables*." *The Lion and the Unicorn*. Johns Hopkins University Press 34.2 (April 2010), 228-47.

---. "Mothering Across Generations: L.M. Montgomery's *Anne of Green Gables* at 100." *Mothering and Popular Culture*. Ed. Elizabeth Podnieks. Montreal and Kingston: McGill-Queen's University Press (Forthcoming 2012).

---. "Reading to Heal: *Anne of Green Gables* as Bibliotherapy." *Anne's World: A New Century of Anne of Green Gables*. Toronto: University of Toronto Press, 2010. 82-99.

Gammel, Irene, and Suzanne Zelazo. "'Harpichords Metallic Howl—': The Baroness Elsa von Freytag-Loringhoven's Sound Poetry." *Modernism/Modernity*. Johns Hopkins University Press 18.2 (Forthcoming Spring 2011).

---. "'Wrapped in Cellophane': Florine Stettheimer's Visual Poetics." *Woman's Art Journal*. Rutgers University Press (Fall/Winter 2011) (Forthcoming 2011).

Kellett-Betsos, Kathleen. "La Mort et ses doubles dans la fiction d'Andrée Christensen." *L'Écriture au féminin au Canada français*. Ed. Johanne Melançon. Sudbury: Prise de Parole (Forthcoming, 2011).

---. "Maud Graham et l'affaire de la mauvaise mere." *Les genres s'éclatent: literatures de détection et de l'imaginaire d'expression française au Québec et au Canada*. Eds. Sophie Beaulé and Amy Ransom. Ottawa: Éditions David (Forthcoming, 2011).

---. "Monique Genuist, une œuvre migrante." *Culture et littérature francophones de la Colombie-Britannique (tome 3)*. Ed. Guy Poirier. Ottawa: Editions David (Forthcoming, 2011).

Lefebvre, Benjamin. "In Search of Someday: Trauma and Repetition in Joy Kogawa's Fiction." *Journal of Canadian Studies / Revue d'études canadiennes* 44.3 (2010): 154-73.

---. "What's in a Name? Towards a Theory of the Anne Brand." *Anne's World: A New Century of Anne of Green Gables*. Eds. Irene Gammel and Benjamin Lefebvre. Toronto: University of Toronto Press, 2010. 192-211.

Matthews David, Alison, and Kimberly Wahl. "Matthew insists on Puffed Sleeves." *Anne's World: A New Century of Anne of Green Gables*. Eds. Irene Gammel and Benjamin Lefebvre. Toronto: U of T Press, 2010. 35-49

Mulhallen, Karen. "Introduction." *Blake In Our Time, Essays in Honour of G.E. Bentley*

Jr. Toronto: University of Toronto Press, 2010.

Nolan, Jason. "Learning with Anne: Early Childhood Education Looks at New Media for Young Girls." *Anne of Green Gables: New Directions at 100*. Eds. Irene Gammel and Benjamin Lefebvre. Toronto: University of Toronto Press, 2010.

Nolan, Jason, and Bakan, Danny. "Social technologies for Young Children: Cultural Play With Songchild.org." *Toronto/Montréal/Lille: Together Elsewhere*. Eds. Poissant and Tremblay. Montreal: Presse de l'Université du Québec, 2010.

Panofsky, Ruth. "'This was her punishment': Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel." *Textual Mothers/Maternal Texts: Motherhood in Contemporary Women's Literatures*. Eds. Elizabeth Podnieks and Andrea O'Reilly. Waterloo, ON: Wilfred Laurier University Press, 2010. 95-107.

Spunt, Nicola. "Ontotopology: Disfiguration and Unreadability in James Joyce's *Ulysses*." *Oxford Literary Review* 33:1 (Forthcoming, 2011).

---. "Pathological Commodification and Dead Metaphors: Undiagnosing Consumption in *The Wings of the Dove*." *Henry James Review* (Forthcoming, 2011).

Voyce, Stephen. "'There's Plenty of Room at the Bottom': Poetics Under the Microscope." *Restoring the Mystery of the Rainbow: Literature's Reflection of Science*. Eds. C. Barfoot and V. Tinkler. DQR Studies in Literature. Amsterdam: Rodopi Press, 2010. 51-72.

---. "Toward an Open-Source Poetics: Appropriation, Collaboration, and the Public Domain." *Criticism* 53.2 (Forthcoming Spring 2011).

Wahl, Kimberly. "A Domesticated Exoticism: Fashioning Gender in Nineteenth-Century British Tea Gowns." *Cultures of Femininity in Modern Fashion*. Eds. Ilya Parkins and Elizabeth M. Sheehan. Hanover, N.H.: University Press of New England (Forthcoming July 2011).

Literary Translation

Kajihara, Yuka, "Bill Milner, the imaginative child in *Son of Rambow*." *Cinema Apied* 7 (Forthcoming Spring 2011).

---, trans. "Mysterious Grace Kelly" (English trans. of Japanese language article). *Cinema Apied* 6 (Spring 2010): 6-7.

Montgomery, L.M. *Annan Jäähvyäiset* (Finnish trans. of *The Blythes are Quoted*). Ed. Benjamin Lefebvre. Trans. Marja Helanen-Ahtola. Helsinki: Werner Söderström Osakeyhtiö, 2010.

Montgomery, L.M. 《新月农庄的艾米丽》 (Chinese trans. of *Emily of New Moon*).
Trans. Ma, Ainong. People's Literature Publishing House, 2011.

Other Scholarship & Criticism

Braun, Marta. "Animal Locomotion." *Helios: Eadweard Muybridge in a Time of Change*.
Corcoran Gallery. Gottingen: Steidl Press, 2010.

---. "Animal Locomotion." *Animal Locomotion*. London: Tate Gallery, 2010.

Da Silva, Karen Correia. *Manifesto for Neo-Harmonic Performance by Starla Bontecou*,
Part One of the *Manifesto on Post-Millennium Humanism*. Chapbook. August 1, 2011.

---. '*PATADATA by Starla Bontecou: A book of 'pataphysical schemata mapping human
interaction in the new millennium*. Chapbook. May 1, 2011.

---, guest ed. *The Incongruous Quarterly*. Montreal, QC, November 2010.

---, ed. *Existere: Journal of Arts and Literature*. Toronto, September 2009 – October
2010.

---. Review of "The Hipless Boy by Sully." *Broken Pencil: The Magazine of Zine Culture
and the Independent Arts* 49, 2010.

---. *TIMELAND*, Alberta's 2010 Biennial of Contemporary Art: The Einstein's Brain
Project Presents The Shapes of Thought, *Steel Bananas*, 22, August 2010.

---. "TIMELAND, Alberta's 2010 Biennial of Contemporary Art: Ken Buera's Ghosts."
Steel Bananas, 22, August 2010.

Doran, Emma. "Flying Porcelain and Burning Liver: The Contested Spaces of Sinead
and Hugh O'Donnell." FADO Performance Art Centre, May 2010.
<<http://www.performanceart.ca/index.php?m=pubarticle&id=20>>.

Gammel, Irene. Review of *The Second Sex* by Simone de Beauvoir. *The Globe and Mail*,
May 2010.

Matthews David, Alison. Review of *Reveal or Conceal?* McCord Museum of Canadian
History, Montreal, February 22, 2008 – January 18, 2009. *Fashion Theory* 14.2 (2010):
245-252.

Panofsky, Ruth. "Jackson, Marnie"; "Kumin, Maxine Winokur"; "Laurence, Margaret";
"Olds, Sharon." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly. Thousand Oaks,
CA: SAGE Publications, 2010. 597-98, 625-26, 635-36, 944-45.

---. "Wiseman, Adele." *Twentieth-Century World Fiction*. Ed. John Clement Ball. Oxford: Wiley-Blackwell, 2011. 1396-97.

Keynotes, Conference Presentations & Public Lectures

Braun, Marta. Invited lecture. Tate Gallery, London, UK, October 21 2010.

Canton, Kimberly Fairbrother. "Gertrude Stein: Biographer?" Department of English Graduate Research Roundtable Series. York University, November 2010.

---. "Limit Cases: Gertrude Stein as Biographer." Graduate Program in Women's Studies Seminar Series. York University, November 2010.

---, with Linda Hutcheon, Michael Hutcheon, Amelia DeFalco, Katherine R. Larson, Helmut Reichenbacher, and Lawrence Wiliford, tenor. "Britten's Last Years and Late Style." *The Opera Exchange: Multi-disciplinary Approaches to Opera*. Walter Hall, University of Toronto, October 2010.

Doran, Emma. "Illuminated Memories and Technological Narratives: Encountering Loie Fuller in Print Media." *Performance Studies International*. May 25-29, 2011, Utrecht University.

---. "Dancing in Your Seat: Reading Empathy in Print Media." Congress on Research in Dance and the Society for Ethnomusicology. Philadelphia Sheraton City Centre, November 17-20, 2011.

Elder, Bruce. "Hollis Frampton on Time," University of Chicago, Chicago, Feb. 2010.

Gammel, Irene, with Stephen Voyce and Emma Doran. "From Avant-Garde to Mainstream: Catalyzing Culture Shift," Poster Presentation. Canada Research Chairs Thinking Ahead for a Strong Future, Conference Series Celebrating CRC 10 Year Anniversary Organized by the Canada Research Chairs Program. November 24, 2010, Metro Toronto Convention Centre.

---. "L. M. Montgomery's Landscape Aesthetics." L.M. Montgomery and the Matter of Nature: The International L.M. Montgomery Symposium organized by the L.M. Montgomery Institute. Charlottetown, June 27, 2010.

Kellett-Betsos, Kathleen. "La séduction, l'abject et le corps féminin dans les romans de Maurice Henrie." Biennial Conference of the American Council for Quebec Studies. Burlington, Vermont, November 5, 2010.

Lefebvre, Benjamin. "Nature vs. Nurture: Heteronormative Resolution in L.M. Montgomery's Fiction." Keynote address. L.M. Montgomery and the Matter of Nature, University of Prince Edward Island, June 25, 2010.

Lefebvre, Benjamin. "Transcultural Industries, Transcultural Memories: *Anne of Green Gables* and Its Afterlives." Keynote address. Nationalism(s) and Cultural Memory in Texts of Childhood, University of Worcester (England), April 10, 2010.

Matthews David, Alison. "Dazzling Shoes and Deceptive Hats: Fashion and Camouflage during the First World War." Invited lecture. Canadian War Museum, Ottawa, March 2010.

---. "Of Sweatshops and Sequins: Fashion Victims in Gilded Age New York" for the panel *Visual Cultures of Contagion, Hygiene, and Convalescence, ca. 1740-1940* at the College Art Association (CAA) Annual Conference, Chicago, February 2010.

Nolan, Jason, conference organizer. "PrivacyCampTO 2001: Children, Youth and People with Disabilities." EDGE Lab/RCC March 19, 2011. Funding: Canadian Privacy Commissioner & Mozilla Fdn.

---, with David Fono, Sara M. Grimes, Emma Westecott. "Hacking the Sandbox: Intentional Making & Unexpected Transforming of Play Space." Play and Health: The Association for the Study of Play. The Strong, Rochester, NY, April 27-30, 2011.

---. "Informal Learning and Sociable Media in Children's Culture." Annual Meeting of the American Educational Research Association, New Orleans, April 8-12, 2011.

---. "Maker Children: DIY Culture and Perspectives on Social Technologies." DIY Citizenship: Critical Making and Social Media, University of Toronto, November 11-14, 2010.

---, with Alison Gaston and Noah Kenneally. "Sociable Technologies: Adaptive Design for Children with Disabilities." Subtle Technologies Conference, Toronto, June 2-5, 2011.

---. "Making Play Happen: Adaptive Design for Inclusive Learning in the Early Years." Play and Health: The Association for the Study of Play. The Strong, Rochester, NY, April 27-30, 2011.

---. "The Young Child as Hacker: Millennials in Sociable Media." Annual Meeting of the American Educational Research Association, New Orleans, April 8-12, 2011.

---. "Adaptive Design & Ethics Challenges in Researching/Developing Technologies for Children with Disabilities." Ryerson Research Ethics Board, March 10, 2011.

---. "Adaptive Design as Social Technology in Early Learning Environments." Faculty of Community Services SRC Poster Event, Ryerson University, March 30, 2010 (with Alison Gaston and Sarah Tan).

Panofsky, Ruth. "Editing Miriam Waddington's Collected Poetry." Editing Modernism in Canada, Conference on Editorial Problems, University of Toronto, 2010.

---. "Canada's First Lady of Publishing: Irene Irwin Clarke and the Formation of Clarke, Irwin." Canadian Women Writers Conference: Connecting Texts and Generations, University of Alberta, October 1, 2010.

---. "Irene Irwin Clarke: Publishing Pioneer." SHARP 2010 Conference, University of Helsinki, August 18, 2010.

Wahl, Kimberly. "Fashion and Figuration in the Work of J.M. Whistler: Modernism/Antimodernism and the Art of Aesthetic Dressing." College Art Association Annual Conference, Chicago, February 10-13, 2010.

Zelazo, Suzanne. "From Salon to Stage: The Literary Hostess in Performance, Florine Stettheimer and Gertrude Stein," Northeast Modern Language Association (NeMLA), Montreal, QC, April 7-11, 2010.

Exhibition

Da Silva, Karen Correia, co-curator. *Steel Bananas: The Artichoke Revue: A post-pomo Salon Series*. Bread and Circus Theatre, Toronto, May 2010 – present.

David Whillans. *Jehovah's Witness Documentary* (in production). HD, 30 min., 2011.

---. *Street Food Stories* (in production). HD, 2011.

---. *U of T Academic Bridging Program Testimonials*. HD, 1-2 min. each, 2011.

---. *Nano Documentary*. HD, 13 min., 2010.

---. *The Last Stop*. S16mm/DI, 17 min., 2010.

MLC Lecture Series 2010

DuPlessis, Rachel Blau. "Poesis of the Long Poem: Autobiography of a Practice." MLCRC, Ryerson University, Thursday, October 21, 2010.

Buck-Morss, Susan. "Inheriting Culture: History in a Communist Mode." MLCRC, Ryerson University, Thursday, February 3, 2011.

Wrighton, John. "Ethics and Politics in Avant-garde and Modern Poetry." MLCRC, Ryerson University, Thursday, March 3, 2011.

Performances & Readings

Da Silva, Karen Correia. *Modern Ruin*. R.C. Harris Water Treatment Plant, Toronto, 2010.

---. *Bruised: Performance Activism to Raise Awareness of Sexual Violence Against Women in Toronto*. Dundas Square, Toronto, 2010.

---. *Comment Redonner un Sens au mot "Humanisme"?* In transit on the TTC Subway, Toronto, 2010.

---. *Police State: A Response to the Largest Mass Arrest in Canadian History*. Dundas Square, Toronto, 2010.

---, co-curator. *Steel Bananas: The Monthly Eggplant Reading Series*. Zoots Café, Toronto, September 2009 – April 2010.

Mulhallen, Karen. "The Artful Dodger." *National Poetry Month*. Toronto, April 8, 2010.

---. Five Readings and Onstage Interviews. *International Sarajevo Poetry Festival*. Sarajevo, Bosnia and Herzegovina, May 9-16, 2010.

Ongoing MLC Research Projects

The Paintings of Mary Riter Hamilton (Jenny LeRoy). Research on M.R. Hamilton's life; cataloguing and analysis of her work.

Elsa von Freytag-Loringhoven Correspondence (Karen Correia Da Silva, Joanna Cafua). Transcription of the Baroness Elsa's letters collected at the University of Maryland Archives.

Library Cataloguing and Preservation Initiative (Heather Lenehan, Gabriella De Bartolo, Cristina Naccarato). Preservation of rare, delicate materials; application of bookplates to special collections; cataloguing of donations and purchases.

Image Cataloguing (David Whillans). Cataloguing archival and research materials, promotional materials.

Compiled by Dr. Stephen Voyce, MLC Research Centre, May 2011.