

Unreal City,
Under the brown fog of a winter dawn
A crowd flowed over London Bridge, so many
I had not thought death had undone so many.

T.S. Eliot, The Wasteland

THE METROPOLIS LECTURE SERIES

MARK KINGWELL, UNIVERSITY OF TORONTO

Concrete Reveries: Consciousness and the City
MONDAY, JANUARY 26, 4:30 P.M. – 5:30 P.M.

MARY O'CONNOR, MCMASTER UNIVERSITY

Seduced by Modernity: The Photography of Margaret Watkins
MONDAY, FEBRUARY 2, 4:30 P.M. – 5:30 P.M.

ANGELA BLAKE, RYERSON UNIVERSITY

Tourism Literature and New York's Image in the 1890s
MONDAY, FEBRUARY 9, 4:30 P.M. – 5:30 P.M.

SUZANNE ZELAZO, RYERSON UNIVERSITY

'Compensations of Poverty': Mina Loy's Chromatic City
MONDAY, MARCH 2, 4:30 P.M. – 5:30 P.M.

BENJAMIN LEFEBVRE, UNIVERSITY OF ALBERTA

Divided City, Divided Self: Reading Montreal
MONDAY, MARCH 30, 4:30 P.M. – 5:30 P.M.

This lecture series explores literary and cultural representations of the modern metropolis and is organized in conjunction with the graduate course LM8950 Unreal Cities: Reading the Metropolis.

All are welcome. Refreshments will be served.

LOCATION:

**MODERN LITERATURE AND CULTURE RESEARCH CENTRE
3RD FLOOR, 111 GERRARD STREET**

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**MODERN
Literature
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The Metropolis Lecture Series

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